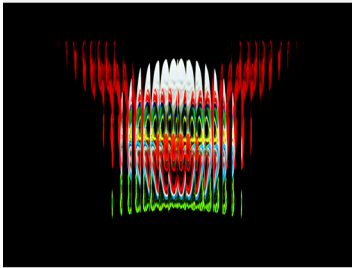


Summer 2016

14 Peacock Yard
London SE17 3LH
+44 (0)20 7252 7979
www.horton-stephens.com

“Everyone loves Marco”. It’s not always that we start showing a new photographer’s work and discover that we’re preaching to the converted! Seems that **Marco Mori**’s work has already been noticed by the industry, perhaps a facet of him having worked agency-side for some years. In the last few weeks he’s shot campaigns for St Luke’s, Geometry, Grey and Mother. This is his new campaign for Boss, shot for the Euro 2016 tournament. We know this man’s going far!



Wilson Hennessy has been to the Future and Back, and not in a DeLorean! He’s been shooting the future BMW Vision Next 100 concept car. As prolific as ever, he just completed this new still-life series too. Remember seeing those trick or treaters through your distorted window panes...? This was the inspiration for his new “Mask” series. See more online.

James Bowden likes nothing better than getting his feet wet. A great new series of surf shots join other outdoor adventurers gracing his online gallery.



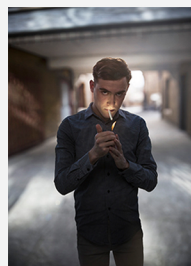
Meanwhile **Florian Geiss** continues to shoot many of the world’s biggest brands. Disney, Microsoft, Beck’s, Lufthansa, Nivea, Nokia, DHL and so on! Some lovely new work just added to his gallery.

Fernando Milani shoots amazing hairstyles and beauty. Popular with clients from John Frieda to Garnier... and here’s some recent work for Pantene...



Porsche or Peugeot, **Jan Steinhilber** is the man to make them look great! 308 GT and Partner, Audi A1 Quattro and A5, Acura TLX, Volkswagen Tiguan & Multivan, Mercedes 100 Years and the Porsche range to name a few.

George Logan headed to Castle Black to photograph James Cosmo, (aka Lord Commander of the Night’s Watch) for Bank of Scotland. He’s also just finished a set of new personal work (near right).





Richard Maxted shot this striking campaign to help celebrate the 20th year of Fashion Targets Breast Cancer. He's also just finished a new personal series of interiors (far left). Meanwhile his 'Anthology of Flowers' book has been well received and will shortly be on a second print run.

Gary Salter continues to be very busy shooting people with his trademark wry observation. This for PowWowNow (far right) and the MBNA geeks, with lots more in the pipeline.



Dishy **Diana Miller's** work is full of atmosphere, as these two new shots attest. Nevertheless she's just as at home shooting for World brands like McDonald's and McCain.

Caution! Graphic imagery follows! With campaigns for the likes of Vodafone and Innocent, **Chelsea Blossome** continues to hone her signature style combining food and still-life.

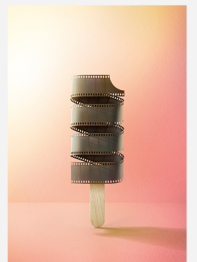


It's **Jason Knott**... naturally! He's just completed campaigns for Coca Cola and Go Compare.

When you speak to **Additive**, one of two CG companies we represent, you always speak to the organ grinders! No flashy offices, it's just the two guys that do this really rather amazing work! Here's two new images - one for Channel 4, the other for Infopresse.



Eugenio Franchi likes a beer.. and he uses cameras... so these two examples of his new work are close to his heart.



Nick Dolding has been building up a very strong kids portfolio. Here's a shot for the recent Sainsbury's Active Kids campaign (far right), as well as a new graphic personal series of playgrounds.



Alessandra Spairani is part of "Platform" - our place to showcase up and coming talent. Her take on food and travel is really refreshing - we urge you to take a look online. You will also find **Carolina Reid's** wonderful travel images and **Kasia Wozniak's** incredible wet plate collodion work.

Visit www.horton-stephens.com to find **PLATFROM**, **Moving Image** on our dedicated sister site **HORTON'S SHORT'UNS**, more photography from **Morten Borgestad**, **Domenico Pugliese** & our other CG Artists **Um...** Visit our **Latest News** to see recent goings-on, and don't forget to follow us on instagram - **@hortonstephens**