

# HORTON-STEPHENS

## Autumn 2014

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Many years ago we recognised a changing emphasis from physical portfolios towards viewing them online. The ad we ran 15 years ago to acknowledge this still tickles us, featuring, as it does our Paul in Viking regalia.

We were one of the first agencies online and in our many generations of site evolution we've always striven to provide the easiest and most convenient experience possible. So we've just launched a latest version of [www.horton-stephens.com](http://www.horton-stephens.com). Enhanced navigation, new galleries, custom galleries, new work, even new news. And it runs even faster.



### Do You Really Want this Twat in your office?

This is Paul Cowen, six foot seven of pure sales driven sex machine... GRRRR, go get 'em tiger!  
If however you prefer to see your portfolios with no sell, hard or otherwise, you may be interested to hear that our new web site is online now.  
[www.horton-stephens.com](http://www.horton-stephens.com) - not an agent in site.

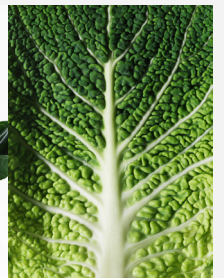
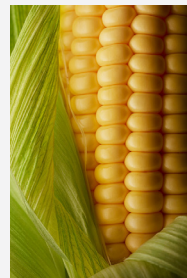


Killing you softly, **Additive** have been knitting hand grenades. Their attention to detail never ceases to amaze and that can also be seen in this beautifully considered pop-up book made for Kellogg's / Leo Burnett. Additive are a dynamic duo of artists, working with CGI and 2D. No flashy offices, no secretaries, you just work directly with the two main men!

When **James Bowden** isn't surfing with icebergs he's been wowing clients with the special blend of nature and integrity that personifies his photography. We love his work and by the time you read this his new portfolio should have arrived in the office.



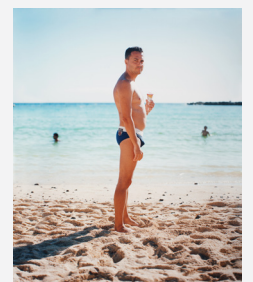
**Gary Salter** continues to shoot great images. This far left for WCRS / Capital One and another great shoot in the USA for Brooks Running Shoes.



The delightful **Chelsea Bloxsome** has seen her folio blossom and lots of new work has just landed in the updated folio. She's a part of our Fresh group for whom a desire to create great work is more important than size of budget.



**George Logan's** series 'Out of Africa' is now available online for the first time. Plus, he's been shooting for Vodafone, East Coast Trains, Talk Talk and HSBC too.



**Morten Borgestad** likes nothing better than hanging around the beach on the look-out for budgie smugglers. You should check out his folio on our site... so wrong, it's right.



**Jake Green** has a very sharp urban edge to his work. Following on from his work with Albion for the launch of Dot London, he has been shooting this series (left) for Playstation.

When **Jan Steinhilber** shot for Rolls Royce, the client said that it was the "best shot he'd seen". He does indeed take a damn fine photo. These (right) are just a few of the latest. New work on our site includes one of our favourite cars, the De Tomaso Pantera GTS. He has just completed campaigns for Honda, Audi, Peugeot, Smart and Volkswagen.



**Jason Knott** is on fire. This series recently completed for Subaru was a massive hit with client and agency; the number and quality of shots that he managed in just three days amazed one and all. There's a new printed portfolio on the way too.

Dishy **Diana Miller** knows her onions and she can talk turkey. McDonald's, Tesco, Co-Op, Lurpak and M&S all know this. Despite the fantastic quantities of food flowing through her studio, she remains resolutely svelte.



The excellent **Alan Mahon** has been shooting football superstars like Edin Dzeko, Mezut Ozil and Marcelo for Adidas. Sticking to ball games, he's just returned from shooting the glamorous tennis player, Ana Ivanovic.

F1 fans will remember the McLaren-Honda that Senna drove to 13 pole positions in 1988. **Wilson Hennessy** has just shot this legendary car. Talking of fast, here's one red-hot hard drive. Wil has it filled up with recent work for Gillette, Costa, John Lewis, Citroen, Suzuki, Mini and Shell.



With incredibly tight deadlines, **Nick Dolding** shot this lovely new campaign for HSBC. He's great with kids and we've devoted a gallery to this on the new website.



**Eugenio Franchi** is our favourite half-welsh, half-Italian photographer. As always he shoots with a minimum of retouching, achieving his look primarily with lighting techniques. This (right) is a new series of old tech.

For the bigger picture go to our site's Latest News section; it's a good place to see what we've been up to. For the moving picture, you'll find links to our sister site... **Horton's-Short'Uns**. You'll also find more photographers and our other CGI artists, Um.